NOVEMBER/DECEMBER 2025

FEEN65B/CEEN65B — CREATIVE WRITING

Time : Three hours Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Define creative writing.
2. List any two qualities of a successful writer.
3. What is meant by "poetic diction"?
4. Mention two differences between prose and poetry.
5. What is a short story?
6. State two features of characterization.
7. Define feature writing.
8. Mention any two differences between reporting and feature writing.
9. What is a documentary?
10. Mention one challenge of writing for television.

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Explain the importance of imagination in creative writing.

Or

(b) Write a short note on tools and techniques of writing.

12. (a) Distinguish between prose and poetry with examples.

Or

(b) Discuss Wordsworth's view of poetry as "spontaneous overflow of feelings."

13. (a) Develop a brief story on the theme of friendship.

Or

(b) Write a character sketch of a teacher you admire.

14. (a) Draft a short newspaper report on a college cultural event.

Or

(b) Write a feature article on "The role of youth in social change."

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15. (a) Explain the characteristics of radio script writing.

Or

(b) Discuss the role of documentaries in educating society.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Critically examine the qualities of a good creative writer with suitable examples.

17. Poetry is both personal and universal – Discuss with examples.

18. Write a short story on the theme of resilience and hope.

19. Write a detailed feature article on "Impact of Digital Media on Modern Youth."

20. Evaluate the challenges faced by script writers in the modern television industry.

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